

Bombastic

Jaxon Castro

Brutally, ♩ = 128

1st Trumpet in C

2nd Trumpet in C

F Horn

Trombone

Tuba

Drum Set

ff

pp

1 2 3 4 5 6 7

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Dr.

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

8 9 10 11 12 13 14

Bombastic - Full Score

2

A

Score for measures 15-21, Section A. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. The music is in 4/4 time and features dynamic markings such as *f*, *pp*, and *ppp*. The drum part includes a choke and a foot splash.

Measures 15-21:

- 15: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all start with *f*. Dr. has a *f* kick drum.
- 16: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *pp* dynamic. Dr. has a *f* kick drum.
- 17: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *f* dynamic. Dr. has a *f* kick drum.
- 18: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *ppp* dynamic. Dr. has a *f* kick drum.
- 19: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *f* dynamic. Dr. has a *f* kick drum.
- 20: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *f* dynamic. Dr. has a *f* kick drum.
- 21: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *f* dynamic. Dr. has a *f* kick drum.

B

Score for measures 22-27, Section B. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. The music is in 4/4 time and features dynamic markings such as *mf* and *pp*. The drum part includes a rim shot.

Measures 22-27:

- 22: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *mf* dynamic. Dr. has a *mf* kick drum.
- 23: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *mf* dynamic. Dr. has a *mf* kick drum.
- 24: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *mf* dynamic. Dr. has a *mf* kick drum.
- 25: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *mf* dynamic. Dr. has a *mf* kick drum.
- 26: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *mf* dynamic. Dr. has a *mf* kick drum.
- 27: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba. all have a *mf* dynamic. Dr. has a *mf* kick drum.

cup mt.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Dr.

28 29 30 31 32 33

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Dr.

34 35 36 37 38 39

Bombastic - Full Score

C

open

Score for measures 40 to 45, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr.

Measures 40-41: C Tpt. 1 and C Tpt. 2 play a whole note chord, marked *p*. Hn., Tbn., and Tba. play a rhythmic pattern of eighth notes. Dr. plays a pattern of eighth notes with a '+' symbol above the first measure.

Measure 42: A double bar line is present. C Tpt. 1 and C Tpt. 2 play a whole note chord, marked *p*. Hn., Tbn., and Tba. play a rhythmic pattern of eighth notes. Dr. plays a pattern of eighth notes with a '+' symbol above the first measure.

Measures 43-45: C Tpt. 1 and C Tpt. 2 play a whole note chord, marked *f*. Hn., Tbn., and Tba. play a rhythmic pattern of eighth notes. Dr. plays a pattern of eighth notes with a '+' symbol above the first measure.

Score for measures 46 to 51, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr.

Measures 46-50: C Tpt. 1 and C Tpt. 2 play a whole note chord, marked *ff*. Hn., Tbn., and Tba. play a rhythmic pattern of eighth notes. Dr. plays a pattern of eighth notes with a '+' symbol above the first measure.

Measure 51: C Tpt. 1 and C Tpt. 2 play a whole note chord, marked *ff*. Hn., Tbn., and Tba. play a rhythmic pattern of eighth notes. Dr. plays a pattern of eighth notes with a '+' symbol above the first measure.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Dr.

lip gliss. to an indefinite pitch

fff

52 53 54 55 56 57

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Dr.

p *ff*

p *ff*

p *ff*

p *ff*

ff

58 59 60 61 62 63

D

Score for measures 64 to 71. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large diagonal watermark reading "NOT FOR PERFORMANCE".

Measures 64-71 show the following instrumentation and dynamics:

- C Tpt. 1:** Active in measures 64-66, then rests in 67-71.
- C Tpt. 2:** Active in measures 64-66, then rests in 67-71.
- Hn.:** Active in measures 64-66, then rests in 67-71.
- Tbn.:** Active in measures 64-66, then rests in 67-71.
- Tba.:** Active in measures 64-66, then rests in 67-71.
- Dr.:** Active throughout measures 64-71, marked *pp* (pianissimo) in measure 67.

Measure numbers 64, 65, 66, 67, 68, 69, 70, and 71 are indicated below the staff.

Score for measures 72 to 78. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large diagonal watermark reading "NOT FOR PERFORMANCE".

Measures 72-78 show the following instrumentation and dynamics:

- C Tpt. 1:** Rests throughout measures 72-78.
- C Tpt. 2:** Rests throughout measures 72-78.
- Hn.:** Rests throughout measures 72-78.
- Tbn.:** Rests throughout measures 72-78.
- Tba.:** Active throughout measures 72-78.
- Dr.:** Active throughout measures 72-78.

Measure numbers 72, 73, 74, 75, 76, 77, and 78 are indicated below the staff.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Dr.

79 80 81 82 83 84 85

E

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Dr.

notes getting longer and longer

cresc.

notes getting longer and longer

cresc.

notes getting longer and longer

cresc.

notes getting longer and longer

cresc.

cymbal scrape

86 87 88 89 90 91

Bombastic - Full Score

8

Score for measures 92-97. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a large watermark reading "NOT FOR PERFORMANCE".

Measure 92: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. plays a series of eighth notes. Tbn. and Tba. play a series of eighth notes. Dr. is silent.

Measure 93: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. plays a series of eighth notes. Tbn. and Tba. play a series of eighth notes. Dr. is silent.

Measure 94: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. plays a series of eighth notes. Tbn. and Tba. play a series of eighth notes. Dr. is silent.

Measure 95: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. plays a series of eighth notes. Tbn. and Tba. play a series of eighth notes. Dr. is silent.

Measure 96: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. plays a series of eighth notes. Tbn. and Tba. play a series of eighth notes. Dr. is silent.

Measure 97: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. plays a series of eighth notes. Tbn. and Tba. play a series of eighth notes. Dr. plays a rhythmic pattern of eighth notes. The score ends with a double bar line and a repeat sign.

Dynamic markings: *f*, *ff*, *mp*, *n*.

Rehearsal mark: **F**

Score for measures 98-102. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a large watermark reading "NOT FOR PERFORMANCE".

Measure 98: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. is silent. Tbn. and Tba. play a series of eighth notes. Dr. plays a rhythmic pattern of eighth notes.

Measure 99: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. is silent. Tbn. and Tba. play a series of eighth notes. Dr. plays a rhythmic pattern of eighth notes.

Measure 100: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. is silent. Tbn. and Tba. play a series of eighth notes. Dr. plays a rhythmic pattern of eighth notes.

Measure 101: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. is silent. Tbn. and Tba. play a series of eighth notes. Dr. plays a rhythmic pattern of eighth notes.

Measure 102: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Hn. is silent. Tbn. and Tba. play a series of eighth notes. Dr. plays a rhythmic pattern of eighth notes.

Dynamic markings: *mp*.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Dr.

fall 1/2 step using hand in bell

mp

103 104 105 106 107

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Dr.

108 109 110 111 112

10

G

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

113 114 115 116 117 118 119 120

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Dr.

121 122 123 124 125 126

H

Score for measures 127-132, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. The music is marked *ff* (fortissimo). A large diagonal watermark "NOT FOR PERFORMANCE" is overlaid across the page.

Measures 127-132 are shown. The instrumentation includes C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. The music is marked *ff* (fortissimo). A large diagonal watermark "NOT FOR PERFORMANCE" is overlaid across the page.

Score for measures 133-138, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. The music is marked *ff* (fortissimo). A large diagonal watermark "NOT FOR PERFORMANCE" is overlaid across the page.

Measures 133-138 are shown. The instrumentation includes C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. The music is marked *ff* (fortissimo). A large diagonal watermark "NOT FOR PERFORMANCE" is overlaid across the page.

doit to
indefinite
pitch

Bombastic - Full Score

12

C Tpt. 1
 C Tpt. 2
 Hn.
 Tbn.
 Tba.
 Dr.

slide gliss. to an indefinite pitch
ffz

139 140 141 142 143 144

C Tpt. 1
 C Tpt. 2
 Hn.
 Tbn.
 Tba.
 Dr.

145 146 147 148 149

Score for measures 150-152, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. The music is in 4/4 time and includes dynamic markings *fp* (fortissimo piano) and *fff* (fortississimo).

Measures 150-152 show a rhythmic pattern with eighth and sixteenth notes, accented by the drums. The brass instruments (C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba.) play a melodic line with slurs and accents. The dynamic *fp* is marked at the start of measure 152, and *fff* is marked at the end of measure 152.

Score for measures 153-155, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Dr. The music continues with a rhythmic pattern and includes dynamic markings *fff* (fortississimo) and *stomp* (stomp).

Measures 153-155 show a continuation of the rhythmic pattern. The brass instruments (C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba.) play a melodic line with slurs and accents. The dynamic *fff* is marked at the end of measure 155. The drums (Dr.) play a rhythmic pattern with *stomp* and *rim clicks* markings.