

title:

Critical_Error_

type:

anOriginalSymphony
forWindBand

writtenBy:

Jaxon
Castro

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1: System Restart

Jaxon
Castro

19

♩ = 174

NOT FOR PERFORMANCE

Flutes 1 & 2
Picoles
Flutes 1 & 2
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
Clarinets 1 & 2
Bass Clarinet
Contrabass Clarinet
Saxophones 1 & 2
Saxophone
Saxophone
Trumpets 1 & 2
Trumpets 3 & 4
Horns 1 & 2
Horns 3 & 4
Trombone 1 & 2
Bass
Euphonium
Tuba
String Bass
Piano
Timpani
Cymbals
Vibraphone
Percussion 1
Percussion 2
Drum Set

sempre no vib.

*upright: middle pedal
grand: sos. as many bass strings as you can
(prepare before piece begins)*

plunger fade technique: on each attack, start full open and gradually apply plunger, fully closed at the end of each note

plunger fade

mf 1 player each

tutti

open

gong

tap on gong with back of mallets

dampen

bass drum

37

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 Eb Cl.
 1
 Cl. 2
 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpt.
 1
 2
 3
 Hn.
 1
 2
 3
 4
 Tbn.
 Bass
 Euph.
 Tba.
 Bs.
 Pno.
 Timp.
 Glock.
 Vib.
 Perc. 1
 Perc. 2
 Dr.

Critical Error - Full Score

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 61 at the top center. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon (1 and 2), Clarinets (1, 2, and 3), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Basses, Piano, Timpani, Glockenspiel, Vibraphone, and Percussion (1 and 2). The score includes musical notation, dynamics (e.g., *pp*, *mp*, *f*), and a large diagonal watermark reading "NOT FOR PERFORMING". The page is numbered 56, 57, 58, 59, 60, 61, 62, 63, and 64 at the bottom.

Critical Error - Full Score

6

69

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1

Tpt.

2
3

Hn. 1
2
3
4

1
2

Tbn.

Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

mp cresc. poco a poco

1.

mp

pp

sim.

mp

n

harm. mt.

pp

slow trem.

harm. mt.

pp

slow trem.

cresc. poco a poco

8va

tap on sus. cym. with back of mallet

f

echoing

cresc. poco a poco

65 66 67 68 69 70 71 72 73 74

Critical Error - Full Score

[illegible]

Critical Error - Full Score

8

85

93

Picc. *f* *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

E. Hn. *f* *ff*

Bsn. 1 2 *f*

Eb Cl. *f* *ff*

1 *f* *ff*

Cl. 2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *sim.*

Cb. Cl. *f* *n*

A. Sax. 1 2 *f* *ff*

T. Sax. *f*

B. Sax. *f*

1 *f*

2 3 *f*

Hn. 1 2 *f* *f* *ff*

3 4 *f* *f* *ff*

Tbn. 1 2 *f* *sim.* *tutti*

Bass *f*

Euph. *f* *sim.*

Tba. *f*

Bs. *f*

Pno. *f* *ff*

Timp. *f*

Glock. *f* *f* *ff*

Vib. *f* *20*

Perc. 1 *f* *gong scrape*

Perc. 2 *f*

Dr. *f*

85 86 87 88 89 90 91 92 93 94

Critical Error - Full Score

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1

Tpt. 2 3

1 2

Hn. 3 4

1 2

Tbn. Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

95 96 97 98 99 100 101 102 103

sim.

f

sim.

p

f

ff

sim.

dampen

sim.

Critical Error - Full Score

10

105

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

f

p

mf

fz

arco

dampen

triangle

choke

plunger

grad. open

grad. close

104 105 106 107 108 109 110 111 112

121

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

p *fp* *f* *pp* *f* *open* *div.* *mp* *f*

at end of note, half-valve and lip bend

Critical Error - Full Score

141

13

Picc. *ff*

Fl. 1 *a2 ff*

Fl. 2 *ff*

Ob. 1 *a2 ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *mf ff*

E♭ Cl. *f ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f ff*

Cb. Cl. *f ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f ff*

B. Sax. *f ff*

Tpt. 1 *ff*

Tpt. 2 *3. a2 ff*

Tpt. 3 *f ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f ff*

Tbn. 2 *f ff*

Bass *f ff*

Euph. *f ff*

Tba. *tutti f ff*

Bs. *f ff marc. ff*

Pno. *(8) ff*

Timp. *f dampen ff*

Glock. *ff*

Vib. *f ff*

Perc. 1 *choke ff*

Perc. 2 *pp dampen ff*

Dr. *f ff*

135 136 137 138 139 140 141 142 143 144

Critical Error - Full Score

15

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

151 152 153 154 155 156 157

dampen

choke *ff*

dampen

Critical Error - Full Score

16

158

16

Picc. *p*

Fl. 1 2

Ob. 1 2 *p*

E. Hn.

Bsn. 1 2 *p*

E♭ Cl. *p*

Cl. 2

3

B. Cl. *p*

Cb. Cl. *fp* *pp*

A. Sax. 1 2

T. Sax. *p*

B. Sax. *p*

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Bass *fp* *pp*

Euph.

Tba.

Bs. *fp* *pp*

Pno.

Timp.

Glock. *p*

Vib.

Perc. 1 *p*

Perc. 2 *fp*

Dr.

158

159

160

161

162

163

164

Critical Error - Full Score

rit. sub. a tempo

Picc. *p* *sub. f* *ff*

Fl. 1 *p* *sub. f* *ff*

Ob. 1 *p* *sub. f* *ff*

E. Hn. *p* *sub. f* *ff*

Bsn. 1 *p* *sub. f* *ff*

E♭ Cl. *p* *sub. f* *ff*

Cl. 2 *p* *sub. f* *ff*

Cl. 3 *p* *sub. f* *ff*

B. Cl. *p* *sub. f* *ff*

Cb. Cl. *p* *sub. f* *ff*

A. Sax. 1 *p* *sub. f* *ff*

T. Sax. *p* *sub. f* *ff*

B. Sax. *p* *sub. f* *ff*

Tpt. 1 *p* *sub. f* *ff*

Tpt. 2 *p* *sub. f* *ff*

Tpt. 3 *p* *sub. f* *ff*

Hn. 1 *p* *sub. f* *ff*

Hn. 2 *p* *sub. f* *ff*

Hn. 3 *p* *sub. f* *ff*

Hn. 4 *p* *sub. f* *ff*

Tbn. 1 *p* *sub. f* *ff*

Tbn. 2 *p* *sub. f* *ff*

Bass *p* *sub. f* *ff*

Euph. *p* *sub. f* *ff*

Tba. *p* *sub. f* *ff*

Bs. *p* *sub. f* *ff*

Pno. *p* *f* *ff*

Timp. *p* *ff*

Glock. *f* *ff*

Vib. *p* *f* *ff*

Perc. 1 *trem. slowing*

Perc. 2 *p* *ff*

Dr. *p* *ff*

165 166 167 168 169 170 171 172

2: Float

Jaxon

Castro

[illegible]

Critical Error - Full Score

accl.

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

rub continuously and unpredictably - imitate vinyl record artifacts

harm. mt.

harm. mt.

1 player

arco

accent top note

choke

sticks - both

dampen

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Critical Error - Full Score

31 $\text{♩} = 72$

Picc. f pp

Fl. 1 2 f pp

Ob. 1 2 mf

E. Hn. p

Bsn. 1 2 pp p

E♭ Cl. f pp

1 mf

Cl. 2 mf

3 mf

B. Cl. pp p

Cb. Cl. pp p

A. Sax. 1 2 mf

T. Sax. mf p mf p mf

B. Sax.

1 p mp

2 p mp

3 mf p mf p mf

4 p

1 2 pp p

Tbn. pp p

Bass

Euph. p

Tba.

Bs. pp p

Pno. mp

Timp.

Glock.

Vib. mf

Perc. 1 mf

Perc. 2 sfz p mf p

Dr. sfz mf 2 2

30 31 32 33 34 35 36 37 38 39 40

Critical Error - Full Score

47

4

Picc. *f* *pp*

Fl. 1 2 *f* *pp*

Ob. 1 2 *n* *p*

E. Hn. *n* *f* *p*

Bsn. 1 2 *mf*

E♭ Cl. *f* *pp* *f* *p*

1 *p*

Cl. 2 *p*

3 *p*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

B. Sax. *p* *mf*

1 *open* *p* *mf*

2 *open* *p* *mf*

3 *p* *mf*

Hn. 1 2 *p* *mf* *p* *a2*

3 4 *p* *a2*

1 2 *mf*

Tbn. *mf*

Bass *p* *mf*

Euph. *mf*

Tba. *mf*

Bs. *pizz.* *mf*

Pno. *mf*

Timp. *mf*

Glock. *f*

Vib. *f*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf*

Dr. 2 2 2

41 42 43 44 45 46 47 48 49 50

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Bsn. 1 2
 Eb Cl.
 1
 Cl. 2
 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Hn.
 1
 2
 3
 Tbn.
 Bass
 Euph.
 Tba.
 Bs.
 Pno.
 Timp.
 Glock.
 Vib.
 Perc. 1
 Perc. 2
 Dr.
 51 52 53 54 55 56 57 58 59 60

Critical Error - Full Score

6

65

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f* *p*

E. Hn. *f*

Bsn. 1 2

E♭ Cl. *f*

1 *sub. pp* *mf* *sub. pp* *mf* *sim.* *pp* *mf* *sub. pp* *pp* *mf*

Cl. 2 *sub. pp* *mf* *sub. pp* *mf* *sim.* *pp* *pp* *mf*

3 *sub. pp* *mf* *sub. pp* *mf* *sim.* *pp* *pp* *mf*

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1 2 3

Tpt. 2 3

1 2 3 4

Hn. 3 4

1 2

Tbn. Bass

Euph.

Tba.

Bs.

Pno. *pp* *(glock.)* *pp*

Tim. *dampen* *p* *mf* *pp*

Glock. *mp*

Vib. *solo* *mp* *pp* *mp* *don't swing 15/8 bars*

Perc. 1 *f* *mp* *tap gong with back of mallet* *gong* *mp*

Perc. 2 *p* *mf* *brushes* *mp* *pp*

Dr. 2 *mp* *pp*

61 62 63 64 65 66 67 68 69 70 71

7

[illegible]

$\text{♩} = 72$

Picc. *mf* *ff* *p* *ff*

Fl. 1 2 *ff*

Ob. 1 2 *mf* *ff* *p* *ff*

E. Hn. *ff*

Bsn. 1 2 *f*

E♭ Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *solo* *ff* *tutti* *ff*

ff *abrupt cut off with tongue*

Cb. Cl. *f*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *f*

1 *ff*

2 3 *ff*

Hn. 1 2 *ff*

3 4 *ff*

1 2 *f*

Tbn. *f*

Bass *f*

Euph. *ff*

Tba. *f*

Bs. *pizz.* *f*

Pno. *ff*

Timp. *p* *f* *p* *f* *p* *f* *dampen*

Glock. *chimes* *ff*

Vib. *ff*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* *f*

Dr. *sticks* *ff* *choke*

85 86 87 88 89 90 91 92 93 94 95 96 97

Critical Error - Full Score

rit.

♩ = 64

104

Straight

9

104

105

106

107

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Critical Error - Full Score

10

poco rit. a tempo

no rit.

repeat until faded out,
play about 3-4 times
don't conduct the beat

106 107 108 109 110 111 112 113

Dr. follow vibes & pno. pp f

Perc. 2

Perc. 1 sfz

Vib. pp f

Chim. glockenspiel pp

Timp. mp f

Pno. pp mp f

Bs.

Tba.

Euph. solo mp f

Bass mp f

Tbn. 1 player each mp f

Hn. 1 2 3 4 a2 a2 pp f

Tpt. 1 2 3 1 player each mp f

B. Sax. 1 2

T. Sax. pp

A. Sax. 1 2

Cb. Cl. pp f

B. Cl. pp f

Cl. 1 2 3 ff n

E♭ Cl. ff n

Bsn. 1 2 Cbsn player to Cbsn

E. Hn.

Ob. 1 2

Fl. 1 2 div. ff n

Picc.

Critical Error

3: Overclock

V. 1.1
Jaxon
Castro

Relentlessly,
♩ = 124

9

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

Contrabassoon

E♭ Clarinet

1

B♭ Clarinets 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Alto Saxophones 1 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Piano

Timpani

Glockenspiel

Vibraphone

Percussion 1

Percussion 2

Drum Set

1 2 3 4 5 6 7 8 9 10

mp *mf* *ff* *pizz.* *f* *8va* *8va* *8va* *1 player* *no pedal* *triangle* *temple blocks* *hard drum sticks* *bass drum*

Critical Error - Full Score

2

17

Picc. *pp* *f*

Fl. 1 2 *mp* *f*

Ob. 1 2 *p* *mp* *f*

E. Hn. *ff* *mp* *f*

Bsn. 1 2 *mf* *f* *pp* *f*

Cbsn. *mf* *f* *mf* *f*

E♭ Cl. *pp* *f*

1 *pp* *f*

Cl. 2 *ff* *pp* *f*

3 *ff* *pp* *f*

B. Cl. *mf* *f* *pp* *f*

Cb. Cl. *mf* *f* *mf* *f*

A. Sax. 1 2 *ff* *pp* *mp* *f*

T. Sax. *pp* *f*

B. Sax. *mf* *f* *pp* *f*

1 *mf* *f* *pp* *f*

2 3 *mf* *f* *pp* *f*

Hn. 1 2 *mf* *f* *pp* *f*

3 4 *mf* *f* *pp* *f*

1 2 *mf* *f* *pp* *f*

Tbn. Bass *mf* *f* *pp* *f*

Euph. *mf* *f* *pp* *f*

Tba. *mf* *f* *mf* *f*

Bs. *mf* *f* *mf* *f*

Pno. *mf*

Timp. *p* *ff* *mf* *f* *dampen*

Glock. *mf* *mf*

Vib. *mf* *mf*

Perc. 1 *suspended cymbal*

Perc. 2 *p* *ff*

Dr. 4 8 *pp* *f*

11 12 13 14 15 16 17 18 19 20 21 22

Critical Error - Full Score

25 33

Picc. *ff* 3 *f* *fff*

Fl. 1 2 *ff* 3 *f* *fff*

Ob. 1 2 *ff* 3 *f* *fff*

E. Hn. *ff* 3 *f* *fff*

Bsn. 1 2 *ff* *fff* *f* *fff*

Cbsn. *ff* *fff* *f* *fff*

E♭ Cl. *ff* 3 *f* *fff*

1 *ff* 3 *f* *fff*

Cl. 2 *ff* 3 *f* *fff*

3 *ff* 3 *f* *fff*

B. Cl. *ff* *fff* *f* *fff*

Cb. Cl. *ff* *fff* *f* *fff*

A. Sax. 1 2 *ff* 3 *f* *fff*

T. Sax. *ff* 3 *f* *fff*

B. Sax. *ff* 3 *f* *fff*

1 *ff* 3 *f* *fff*

2 3 *ff* 3 *f* *fff*

Hn. 1 2 *ff* 3 *f* *fff* 2. *fff*

3 4 *ff* 3 *f* *fff* 4. *fff*

1 2 *ff* 3 *fff* *f* *fff*

Tbn. Bass *ff* *fff* *f* *fff*

Euph. *ff* *fff* *f* *fff*

Tba. *ff* *fff* *f* *fff*

Bs. *ff* *fff* *pizz.* *f* *arco* *f* *fff*

Pno. *f* *fff* 8th

Timp. *ff* dampen 3 *f* *fff*

Glock. *f*

Vib. *f* *fff*

Perc. 1 choke *ff* temple blocks hard drum sticks *fff* cowbell *fff*

Perc. 2 dampen ride *fff* *f*

Dr. *ff* 3 *fff* foot splash 30 *f* 3 *fff*

23 24 25 26 27 28 29 30 31 32 33 34

Critical Error - Full Score

43 a tempo

4

43 a tempo

poco rit.

and also lip bend down so there's muffled beating with the rest

molto vib.

molto vib.

sim.

sim.

sim.

pizz.

arco

pizz.

no pedal

rubato

35 36 37 38 39 40 41 42 43 44 45 46

5

NOT FOR PERFORMANCE

Picc. *f* *pp*

Fl. 1 *f* *pp*

Ob. 1 *p*

E. Hn. *p*

Bsn. 1 *sfz* *pp*

Cbsn. *sfz* *pp*

E♭ Cl. *f* *pp*

1 *f* *pp*

Cl. 2 *f* *pp*

3 *f* *pp*

B. Cl.

Cb. Cl.

A. Sax. 1 *sfz* *pp*

T. Sax.

B. Sax.

1

Tpt. 2 3

1 2

Hn. 3 4

1 2 *plunger sfz* *pp*

Tbn. *plunger sfz* *pp*

Bass *sfz* *pp*

Euph.

Tba.

Bs.

Pno. *sfz* *8va*

Timp.

Glock.

Vib.

Perc. 1 *sus. cym. scrape sfz* *gong hit gong with back of mallet sfz*

Perc. 2 *sfz* *p*

Dr. *mp* *mp*

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67

75

NOT FOR PERFORMANCE

75

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Cbsn.

E♭ Cl.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3

Hn.

1
2

Tbn.

Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

68 69 70 71 72 73 74 75 76

p cresc. poco a poco

ff

p cresc. poco a poco

ff

arco

f

< ff

open

f

choke

ff

p < ff

p cresc. poco a poco

Critical Error - Full Score

8

83

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

Cbsn.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

harm. mt. stem in

sim.

mp < f >

mp < f >

f

ff

mf

pp

no pedal

dampen

gong scrape

ff

mf

pp

77 78 79 80 81 82 83 84 85

Critical Error - Full Score

91

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, Euphonium, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trombones (1, 2, and 3), Basses, Piano, Timpani, Glockenspiel, Vibraphone, and Percussion (1 and 2). The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (p, f, ff, pp), and articulation marks. A large diagonal watermark "NOT FOR PRACTICE" is overlaid on the page.

Critical Error - Full Score

10

poco rit. 99 a tempo

Picc. *fp* *fff* *sub. f*

Fl. 1 2 *fp* *fff* *sub. f*

Ob. 1 2 *fp* *fff* *sub. f*

E. Hn. *fp* *fff* *sub. f*

Bsn. 1 2 *fp* *fff* *f* *fff*

Cbsn. *p* *fff*

E♭ Cl. *fp* *fff* *sub. f*

1 *fp* *fff* *sub. f*

Cl. 2 *fp* *fff* *sub. f*

3 *fp* *fff* *sub. f*

B. Cl. *fff* *f* *fff*

Cb. Cl. *fff*

A. Sax. 1 2 *sub. f*

T. Sax. *sub. f*

B. Sax. *sub. f*

1 *open* *sub. f*

2 *open* *sub. f*

3 *sub. f*

Hn. 1 2 *fp* *fff* *sub. f*

3 4 *fp* *fff* *sub. f*

Tbn. 1 2 *fp* *fff* *f* *fff*

Bass *fff*

Euph. *fp* *fff* *f* *fff*

Tba. *p* *fff* *f* *fff*

Bs. *p* *fff* *sub. f*

Pno. *sub. f*

Timp. *p* *f* *p* *fp* *pp* *fff* *sub. f*

Chim. *sub. f*

Vib.

Perc. 1 *f* *choke* *ff*

Perc. 2 *p* *f* *sfz*

Dr. 4 *fff*

94 95 96 97 98 99 100 101 102 103

107

1

107

Picc.

Fl. 1

2

Ob. 1

2

E. Hn.

Bsn. 1

2

Cbsn.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

2

3

4

Hn.

1

2

Tbn.

Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Chim.

Vib.

Perc. 1

Perc. 2

Dr.

104

105

106

107

108

109

Critical Error - Full Score

12

12

Picc. *p* *ff* *ff*

Fl. 1 2 *p* *ff* *ff*

Ob. 1 2 *p* *ff* *ff*

E. Hn. *p* *ff* *ff*

Bsn. 1 2 *ff*

Cbsn. *ff*

E♭ Cl. *p* *ff* *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 2 *p* *ff* *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

Tpt. 2 3 *ff*

1 2 *ff*

Hn. 3 4 *ff*

1 2 *ff*

Tbn. Bass *ff*

Euph. *ff*

Tba. *ff*

Bs. *arco* *ff*

Pno. *ff*

8^{va}

Timp. *dampen* *ff*

Chim. *dampen* *ff*

Vib. *no pedal* *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *dampen*

Dr. *choke* 7

110 111 112 113 114 115

4: Fatal Exception

Jaxon

Castro

Blistering, $\text{♩} = 184$

4. Fatal Exception

12

Piccolo

Flutes 1/2

Oboe 1

Oboe 2

English Horn

Bassoons 1/2

Contrabassoon

E♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1

2

3

F Horns 1

2

3

4

Trombones 1

2

Bass

Euphonium

Tuba

String Bass

Piano

briskly

ff

Timpani

ff

Glockenspiel

glockenspiel

ff

Vibraphone

ff

Percussion 1

suspended cymbal

f

gong

ff

trem. on gong with back of mallet

choke

ff

bass drum

p

ff

Drum Set

ff

1 2 3 4 5 6 7 8 9 10 11 12 13

Critical Error - Full Score

20

Picc.

Fl. 1 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 2

Cbsn.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1

Tpt. 2 3

1 2

Hn. 3 4

1 2

Tbn. Bass

Euph.

Tba.

Bs.

(8)

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

14 15 16 17 18 19 20 21 22 23 24

Critical Error - Full Score

29

3

25 26 27 28 29 30 31 32 33 34 35

29

3

NOT FOR PUBLICATION

Picc.

Fl. 1 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 2

Cbsn.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

8

mp

p

ff

mf

mp

f

plunger

mostly closed

f

plunger

mostly closed

f

pizz.

f

repeated fast upward arpeggios

8va

mf

p

ff

p

f

p

f

8

mp

Critical Error - Full Score

4

45

Picc.

Fl. 1 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 2

Cbsn.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1

Tpt. 2 3

1 2

Hn. 3 4

1 2

Tbn. Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

36 37 38 39 40 41 42 43 44 45 46

mp *f* *mf* *f* *open* *f* *open* *f* *mf* *mf* *f* *mp* *f* *fz* *ff* *p* *ff* *f*

Critical Error - Full Score

This page of a musical score is for a large orchestra, spanning measures 47 to 57. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (1, 2, and 3), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, and Tuba.
- Brass:** Trombones (1 and 2), Euphonium, and Tuba.
- Strings:** Violins (1 and 2), Violas, Cellos, and Double Basses.
- Percussion:** Timpani, Glockenspiel, Vibraphone, and various Percussion instruments (1 and 2).

The score features complex musical notation, including various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "NOT FOR PRACTICE" is overlaid across the page.

Critical Error - Full Score

6

61

Picc. *stacc.* *f*

Fl. 1 *stacc.* *f*

Fl. 2 *stacc.* *f*

Ob. 1 *stacc.* *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

E♭ Cl. *stacc.* *f*

Cl. 1 *stacc.* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass *mf*

Euph. *mf*

Tba. *f*

Bs. *arco* *mf*

Pno. *f*

Timp.

Glock.

Vib. *no pedal* *f*

Perc. 1

Perc. 2 *temple blocks* *fff*

Dr. *ride bell*

12

58 59 60 61 62 63 64 65 66 67 68

Critical Error - Full Score

77

7

Picc. *f* dim. poco a poco

Fl. 1 2 *f* dim. poco a poco

Ob. 1 *f* dim. poco a poco

Ob. 2 *mf* *pp*

E. Hn. *mf* dim. poco a poco

Bsn. 1 2 *mf* dim. poco a poco

Cbsn. *mf* dim. poco a poco

El. Cl. *f* dim. poco a poco

1 *mf* *pp*

Cl. 2 *mf* *pp*

3 *mf* dim. poco a poco

B. Cl. *mf* dim. poco a poco

Cb. Cl. *mf* dim. poco a poco

A. Sax. 1 2 *mf* *pp* 2.

T. Sax. *mf* dim. poco a poco

B. Sax. *mf* dim. poco a poco

1 *mf* *pp*

2 3 *mf* *pp*

Hn. 1 2 *mf* dim. poco a poco

3 4 *mf* dim. poco a poco

Tbn. 1 2 *mf* dim. poco a poco

Bass *mf* dim. poco a poco

Euph. *mf* dim. poco a poco

Tba. *f* *mf* dim. poco a poco

Bs. *mf* dim. poco a poco

(8) Pno. *f* dim. poco a poco

Timp.

Glock. *f*

Vib. *f* dim. poco a poco

Perc. 1 cowbell *f*

Perc. *fff* *p* 4

Dr.

69 70 71 72 73 74 75 76 77 78 79 80 81

Critical Error - Full Score

8

rit. 93 a tempo

Picc. *mp* *pp*

Fl. 1 2 *mp* *pp*

Ob. 1 *mp* *pp*

Ob. 2 *mp dim. poco a poco* *pp*

E. Hn. *pp*

Bsn. 1 2 *p* *pp*

Cbsn. *pp*

E♭ Cl. *mp* *pp*

1 *mp dim. poco a poco* *pp*

Cl. 2 *mp dim. poco a poco* *pp*

3 *p* *pp*

B. Cl. *p* *pp*

Cb. Cl. *pp* *p < f > p*

A. Sax. 1 2 *pp* *mp dim. poco a poco* *pp*

T. Sax. *pp* *p < f > p*

B. Sax. *pp* *p < f > p*

1 *pp*

Hn. 1 2 *pp*

3 4 *p* *pp*

1 2 *p* *pp*

Tbn. *pp*

Bass *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Bs. *p* *pp*

Pno. (8) *mp* *pp* *loco* *mf*

Timp. *p < f >* *p*

Glock. *pp*

Vib. *mp* *pp*

Perc. 1 *f* *gong* *gong scrape* *p*

Perc. 2 *p* *cabasa* *p*

Dr. *p* 2

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Critical Error - Full Score

109

NOT FOR PERFORMANCE

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123

125

133

125

133

Pic.

Fl. 1

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

T. Sax.

B. Sax.

1

Tpt.

2

3

Hn.

1

2

3

4

Tbn.

Bass

Euph.

Tba.

Bs.

Pno.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Dr.

mp

ff

p

f

open

chimes

124

125

126

127

128

129

130

131

132

133

134

135

Critical Error - Full Score

12

Picc.

Fl. 1
2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1
2

Cbsn.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1

Tpt. 2
3

1
2

Hn. 3
4

1
2

Tbn. Bass

Euph.

Tba.

Bs. marc.

Pno. *ff* *8va*

Timp. *f*

Chim. *glockenspiel* *ff* *no pedal* *f*

Vib. *ff*

Perc. 1

Perc. 2 *p* *ff*

Dr. 4 8

136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156 157 158

Picc. *f*

Fl. 1 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 2 *ff*

Cbsn. *ff*

E♭ Cl. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 2 *p* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *ff*

1 *p* *f*

2 3 *p* *f*

Hn. 1 2 *mp* *f*

3 4 *mp* *f*

Tbn. 1 2 *mp* *ff*

Bass *mp* *ff*

Euph. *ff*

Tba. *ff*

Bs. *ff* *marc.*

Pno. *ff*

Timp. *p* *ff*

Glock.

Vib. *f* *no pedal*

Perc. 1 *ff*

Perc. 2 *f* *p* *ff*

Dr. 4 4

Critical Error - Full Score

14

163

molto rit.

159 160 161 162 163 164 165 166 167 168

Critical Error - Full Score

15

174

a tempo

acc.

15

169

170

171

172

173

174

175

176

177

178

179